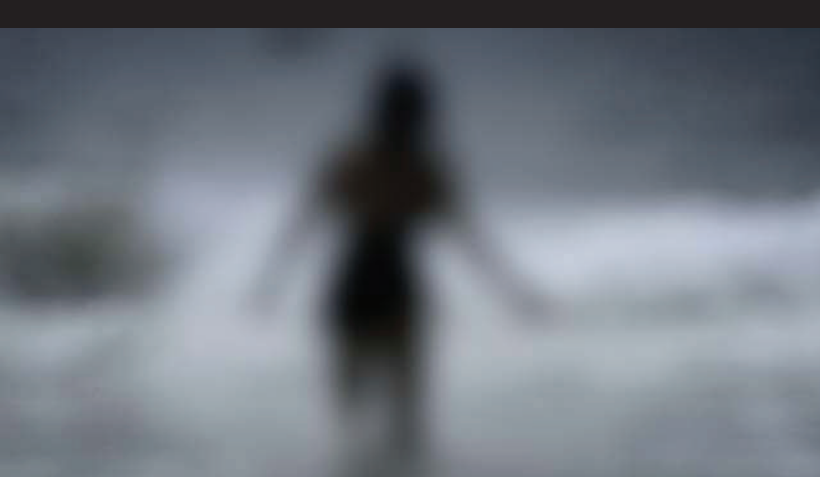


INSTITUTO MEXICANO DE CINEMATOGRAFÍA
LUPE & HIJOS FILMS



MARICARMEN

Documentary film by Sergio Morkin



Synopsis

Maricarmen Graue (52) is a cello player; she plays with a rock band, as well as in a chamber orchestra. She is also a music teacher, a writer, and a marathon runner. She lives alone and is completely blind. She copes with her condition by having a biting sense of humor and being fiercely self-demanding. Swaying between laughter and a bare-boned meditation on the act of living, the documentary navigates the labyrinths surrounding a survivor.



DURATION 80 minutes
FORMAT 2 K
Recording format: 2K
Aspect ratio: 16:9
Sound: 5.1



Project Status

The documentary is a coproduction between Lupe and Hijos Films and the Mexican Institute of Cinematography (IMCINE) and a production support from EFICINE.

During festivals, the film has caused great impact and enthusiasm among the audiences and received many awards, including People's Choice Award several times.

AWARDS

Honorable Mention

People's Choice Award

People's Choice Award

Best Feature Documentary Film

Best Director

REMI Winner

Honorable Mention

E Tudo Verdade Film Festival (Brazil, 2019)

Morelia International Film Festival (Mexico, 2019)

Zanate Film Festival (Mexico, 2019)

San Diego Latin Film Festival (USA, 2020)

BOSIFEST (Serbia, 2020)

REMI Festival Worldfest - Houston (USA, 2020)

AFIC Festival in Michoacan (Mexico, 2020)

Maricarmen will be distributed in Mexico by Cinepolis Distribution and will be premiered in theatres in November, 2021.

We enclose a recount of comments received on Facebook about the film on festivals

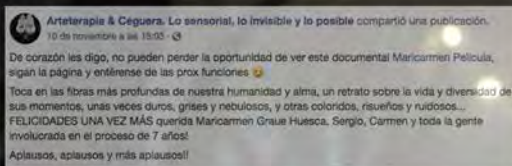


"An invitation to search for beauty. Touching, a caress to the heart."

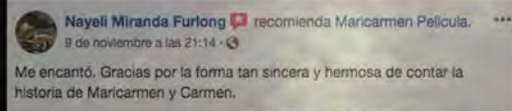
"Excellent documentary, sensitive, endearing. ..."

"Great sensitivity from the director to transmit the personal struggle to get ahead overcoming obstacles..."

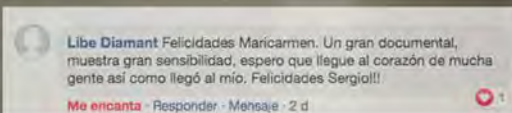
"Thank you for moving such sensible fibers that make us value everything we have and become aware of the empathy we have lost towards other's needs."



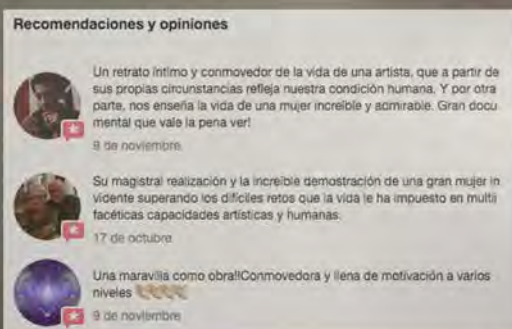
"...from the bottom of my heart, you cannot miss the opportunity to watch this documentary... It touches in the deepest fibers of our humanity and soul, a portrait about the life and diversity of its moments, sometimes hard, gray and hazy, and others colorful, smiling and loud ..."



"Thank you for the sincere and beautiful way of telling the story of Maricarmen and Carmen."



"...A great documentary that shows great sensitivity. I hope it reaches the hearts of many people as it reached mine."



"An intimate and moving portrait of an artist's life..."

"A masterful performance and an incredible demonstration of a great woman overcoming the difficult challenges that life has imposed on her..."

"A wonderful work! Touching and full of motivation in various levels ."

Sergio Morkin

Director and Producer



Sergio Morkin studied cinematography at the TCC (School of Contemporary Cinema), in Buenos Aires, Argentina. He also held several workshops in acting and directing actors.

He is director, producer and photographer of the documentary "Oscar" (2004), which obtained several international awards and an excellent response from the international press. He has been in Mexico since 2005, where he works as a director, producer and photographer. He also teaches documentary production and develops educational projects in different states of the country.

In 2012 he films "Los Ginger Ninjas filming Mexico" concludes. In 2014, he founded the production house Lupe & Hijos Films S.A de C.V, a company dedicated to the production of documentaries, which produced the acclaimed documentary "El Charro de Toluquilla" (2016) directed by José Villalobos. In 2019 he Produces and directs the documentary "Maricarmen" Throughout his career he has received support from several institutions: Alterciné (Canada), National Endowment for the Arts (Argentina), AECI (Spain), Tribeca Film Institute (USA), Gabriel Figueroa Fund (Mexico), ITDP (Mexico), IMCINE (Mexico), DOCSDF (Mexico), Cinépolis Foundation (Mexico), among others.

Ricardo Garfias

Photographer



Award winner of the Golden Frog at the Camerimage International Film Festival 2017 at the DOCUMENTARY FEATURES COMPETITION section, for the Feature Film Docuent Potentiae.

Ricardo is a cinematographer graduated from the Cinematographic Centre Training. He also has a degree in Social Communication from the Autonomous Metropolitan University of Mexico. His work has been selected four times at the INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, CAMERIMAGE: 2010, 2014, 2015 and 2017, the most important film photography festival in the world. In 2015 the short film 400 suitcases, photographed by him, was nominated by the STUDENT ACADEMY AWARDS for the Best foreign short film award.

Since 2011 Ricardo works as cinematographer in Mexico and has 5 feature films in his career. In 2003 he also became a professional colorist for the next 10 years.



José Villalobos

Editor

He studied audiovisual media at the Audiovisual Media Center. He works as a director, photographer and documentary editor, as well as an animator and software programmer and multimedia installations.

His first documentary short film *Oxxo, business or monopoly* (2004) was presented at the Hamburg Ambulart festival in Germany in 2005, Videobrasil 2007 in Sao Paulo and at the 2007 Festival of Flowers in Madrid. He has worked as an editor of documentary feature films including *The Ginger Ninjas*, *Ride Mexico*, *Faceless*, *Don Mammie Blue*, as well as other documentary short films and commercial videos.

In 2016, he premiered his debut documentary *El Charro de Toluquilla*, a very successful work that won prizes at national and international festivals for best documentary film, such as FICG, FICMY, Sheffield Doc Fest, GIFF, GFCM, José Rovirosa Price.



Nerio Barberis

Sound Supervisor

With 64 films in his career, he has obtained ten nominations as best sound to the Ariel awards of which he was awarded the Ariel award in three opportunities. He is an active member of the Mexican Academy of Arts and Sciences Cinematographs since 1998.

In 2019 he is awarded Ariel de Oro for his artistic career, the maximum recognition granted by the Mexican Academy of Art and Sciences Cinematographic.

Matias Barberis

Sound Design

Matias is sound director and soundtrack composer for movies. He has won 3 Ariel awards and a Phoenix award for best sound. Among his contributions include the films «*The Golden Cage*» «*Gloria*» and «*Tlatelolco: summer of 68*».





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UNA PRODUCCIÓN DE LUPE & HIJOS FILMS.
 EN COPRODUCCIÓN CON FONDO PARA LA PRODUCCIÓN
 CINEMATOGRÁFICA DE CALIDAD (FOPRICINE-MEXICO) CON EL APOYO DE EFICINE PRODUCCIÓN.
 FUNDACIÓN CINÉPOLIS, CINÉPOLIS DISTRIBUCIÓN, HOTEL EL GRECO



DIRECCIÓN DE FOTOGRAFÍA RICARDO GARRÍAS. EDICIÓN: JOSÉ VILLALOBOS, SERGIO MORKIN
 MÚSICA ORIGINAL: ALEX MERCADO Y MARICARMEN GRAU. SONIDO DIRECTO RODRIGO LIRA
 DISEÑO SONORO: GABRIEL VILLEGAS, MATÍAS BARBERIS. SUPERVISIÓN DE SONIDO NERIO BARBERIS
 POSTPRODUCCIÓN DE IMAGEN: EL TALLER. FOTOGRAFÍA: HÉCTOR AMEZOLUTA
 PRODUCIDA POR SERGIO MORKIN. ESCRITA Y DIRIGIDA POR SERGIO MORKIN



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MARICARMEN

UN DOCUMENTAL DE SERGIO MORKIN

